

The Poet as Landscape: A Portrait of A.M. Klein Today

Organized by the Concordia Institute for Canadian Jewish Studies

International Conference 18 - 20 October 2007

Conference Location: Concordia University, Hall Building, Room 765 (7th Floor) 1455 de Maisonneuve Blvd. West, Montreal, Canada

Co-organized by Professor Norman Ravvin, Chair of the Concordia Institute for Canadian Jewish Studies, Professor Sherry Simon, Études françaises, and Professor Jason Camlot, English Department, Concordia University

A.M. Klein (1909-1972) is increasingly recognized as a writer whose engagement with language and history speaks powerfully to the issues of the contemporary world. As a poet and novelist, as a Jewish community leader and North American observer of European anti-Semitism and the Holocaust, his influence was far-reaching. Klein's life among languages found an apt setting in the neighbourhood of Mile End in Montreal, between the traditionally English-speaking West end and the Francophone East end. The linguistic and architectural hybridity of his immigrant neighbourhood confirmed his identity as a citizen of the Jewish diaspora in North America.





Conference Presentations 9a.m. H-765, 19th & 20th October

SPECIAL EVENTS

Thursday, 18th October, 7:00p.m. H-765

KLEIN IN THE 21ST CENTURY Welcome by Colman and Sandor Klein

Opening Night Keynote by Zailig Pollock,

Trent University

Panel Discussants include:

Robert Melançon, Université de Montréal

Elizabeth Popham, Trent University

Brian Trehearne, McGill University

Reception and Book Launch

New Readings of Yiddish Montreal / Traduire le Montréal Yiddish

Edited by Pierre Anctil • Norman Ravvin • Sherry Simon

INSCRIPTION

L'entrée est libre et sans frais, mais l'inscription est recommandée afin de réserver votre place. La formule est téléchargeable au:www.concordia.ca/jchair ou téléphoner au: (514) 848-2424, ext. 8760. Plusieurs présentations se donneront en français. Friday, 19th October, 7 p.m. H-765 Film Screening

A.M. Klein: The Poet as Landscape. Introduction and Q&A with director and producer David Kaufman

Saturday, 20th October, 7p.m. H-765

A.M. KLEIN TODAY: A POETRY READING Literary evening devoted to the work of A.M. Klein.

Hosted by poet and professor Jason Camlot and featuring readings by:

Marie Frankland

David McGimpsey

Robyn Sarah

David Solway

Carmine Starnino

Presentation of A.M. Klein photographs from the archives at the Jewish Public Library.

REGISTRATION

inis is a free event, however registration is recommended to reserve a seat. Registration forms are downloadable from www.concordia.ca/jchair or call (514) 848-2424, ext. 8760

CONFERENCE PRESENTERS Pierre Anctil, Université d'Ottawa-Richard Cavell, University of British Colombia Marie Frankland, Université de Montréal Bina Toledo Freiwald, Concordia University Heike Harting, Université de Montréal Dean Irvine, Dalhousie University Lawrence Kaplan, McGill University Reinhold Kramer, Brandon University David Leahy, Concordia University Catherine Leclerc, McGill University Claudia Lucotti,

Universidad Nacional Autónoma de México Rebecca Margolis, Université d'Ottawa Richard Menkis, University of British Columbia Lianne Moyes, Université de Montréal Monique Nadeau-Saumier, Concordia University Ian Rae, McGill University Norman Ravvin, Concordia University Ira Robinson, Concordia University Robert Schwartzwald, Université de Montréal Sherry Simon, Concordia University Melina Baum Singer,

University of Western Ontario Collett Tracey, Carleton University Jason Lee Wiens, University of Calgary

This conference is organized through the Concordia Institute for Canadian Jewish Studies, with the support of Social Sciences and Humanities Research Council of Canada; Faculty of Arts and Science, Concordia University; Études françaises, Concordia University; Department of English, Concordia University; Études anglaises, Université de Montréal; University of Ottawa Press; Vered Jewish Canadian Studies Program, Institute of Canadian Studies, University of Ottawa; Jewish Public Library; CELAT; Quebec Writers' Federation



Les Presses de l'Université d'Ottawa University of Ottawa Press















